

The 8th LIHPAO

# SCULPTURE

BIENNIAL

AWARDS

麗寶雕塑雙年獎



CALL FOR APPLICATIONS

2026 MAY.07 — SEP.30

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## 活動宗旨 Purpose of the Event

麗寶集團創立於 1980 年，以建築業為核心，在母體產業發展之餘，有感於建築，雕塑，環境相互影響與緊密連結的重要性，進而成立麗寶文化藝術基金會，自 2011 年即開始舉辦麗寶雕塑雙年獎，期望透過國際文化相互交流與融合，激發藝術家的創作力，讓雕塑成為建築的一部分，除了深化人們對環境與空間的重視與理解，同時發揮雕塑在城市發展過程中多重的功能性，打造一個具有現代文化內涵，充滿藝術氛圍和活力的生活空間。

Founded in 1980, the Lih Pao Group has centered its business on the construction and real estate industry. While developing its core operations, the group recognized the profound and inseparable relationship among architecture, sculpture, and the surrounding environment. In response, it established the Lih Pao Cultural Arts Foundation. Since 2011, the foundation has organized the Lih Pao Sculpture Biennial Awards, with the aim of fostering international cultural exchange and integration while inspiring artistic creativity. Through this initiative, sculpture is envisioned as an integral component of architecture. The program seeks not only to deepen public awareness and appreciation of environmental and spatial design, but also to highlight the multiple roles sculpture can play in the process of urban development. Ultimately, it aspires to create living spaces that embody modern cultural values and are enriched with artistic vitality and atmosphere.

## 活動說明 Event Guidelines

年齡條件：年滿 18 歲以上者。

Eligibility (Age Requirement) : Open to individuals aged 18 and older.

材質條件：作品材質須適合永久陳列。

Material Requirements : The materials used in the artwork should be suitable for permanent display.

作品條件：參賽作品須為個人之獨立創作，每人最多參賽二件為限。

Artwork Requirements : Submitted works shall be original creations by the individual artist. Each participant may submit a maximum of two entries.

## 評審團 Jury Panel

巴托羅米歐·皮耶馬奇 / 策展人、評論家、義大利國立二十一世紀藝術博物館 (MAXXI) 前藝術總監  
Bartolomeo Pietromarchi / Curator and critic; former Artistic Director of the National Museum of 21st Century Arts (MAXXI), Italy

伊藤隆道 / 日本東京藝術大學名譽教授  
Takamichi ITO / Professor Emeritus, Tokyo University of the Arts, Japan

傑森·德卡雷斯·泰勒 / 英國雕塑家  
Jason deCaires Taylor / Sculptor, United Kingdom

黎志文 / 臺灣雕塑家  
LAI Chi Man / Sculptor, Taiwan

韓旭東 / 臺灣雕塑家  
Hsu Tung Han / Sculptor, Taiwan

( 依姓氏筆畫排序 )  
( Listed in stroke order of Chinese surnames. )

## 評選說明 Selection Process

初審：  
以數位檔案審查，選出 10 件入圍決選。

Preliminary Review : Entries will be evaluated based on digital submission materials, from which ten finalists will be selected to advance to the final round.

決選：  
以現場實作審查，選出金、銀、銅 3 名、評審團獎 1 名、優選 6 名。

Final Review : The final evaluation will be conducted through on-site review of physical works, during which the following awards will be selected : Gold, Silver, and Bronze Awards (one recipient each), one Jury Award, and six Honorable Mentions.

長、寬、高總和介於 240~400 公分，每件作品最長邊不得超過 200 公分 ( 不含底座 )，重量不得超過 1000 公斤。

The combined dimensions (length + width + height) of each work should be between 240 and 400 cm. The longest side may not exceed 200 cm (excluding the base), and the total weight should not exceed 1,000 kg.

## 獎項及獎勵 Awards and Prizes

金獎 1 名：美金 45,000 元、獎盃乙座、獎狀乙張。

Gold Award (1 recipient) : USD 45,000, a trophy, and a certificate.

銀獎 1 名：美金 25,000 元、獎盃乙座、獎狀乙張。

Silver Award (1 recipient) : USD 25,000, a trophy, and a certificate.

銅獎 1 名：美金 15,000 元、獎盃乙座、獎狀乙張。

Bronze Award (1 recipient) : USD 15,000, a trophy, and a certificate.

評審團獎 1 名：每名美金 20,000 元、獎盃乙座、獎狀乙張。

Jury Award (1 recipient) : USD 20,000, a trophy, and a certificate.

優選 6 名：每名美金 8,000 元、獎牌乙座、獎狀乙張。

Excellence Award (6 recipients) : USD 8,000 each, a medal, and a certificate.

註：

1. 稅費扣繳：依中華民國稅法規定，國內得獎者之獎金，將依法代扣 10% 所得稅及 2.11% 補充健保費；非中華民國籍者，則依法代扣 20% 所得稅。各項匯款衍生之手續費用等將從獎金中扣除，前述稅捐法規如有變動，依修正後規定辦理。

2. 匯款方式：均以美元計價。

3. 獎項調整：主辦單位得依實際情況增減或從缺獎項，並保留最終決定權。

Notes :

1. In accordance with the tax laws of the Republic of China (Taiwan), prize money awarded to domestic recipients will be subject to a 10% income tax withholding and a 2.11% supplemental National Health Insurance premium. For recipients who are not citizens of the Republic of China, a 20% income tax withholding will apply in accordance with the law. Any bank charges or transaction fees incurred during the remittance process will be deducted from the prize money. Should the relevant tax regulations be amended, the revised provisions shall prevail.

2. Remittance Method : All payments will be denominated and remitted in U.S. dollars (USD).

3. Adjustment of Awards : The organizer reserves the right to increase, reduce, or withhold any award based on actual circumstances, and retains the final decision-making authority.

\* 以上得獎者將受邀參加頒獎典禮，補助方案如下：

住宿補助：

國內外得獎者須入住主辦單位所指定之飯店，住宿日期與相關安排皆由主辦單位統一規劃，若因個人因素而無法入住者，視同自動放棄住宿權益，恕不另行補償或替代。

\*All award recipients will be invited to attend the Awards Ceremony, with the following subsidy arrangements :

Accommodation Subsidy :

Both domestic and international award recipients are required to stay at the hotel designated by the organizer. The accommodation dates and related arrangements will be planned and coordinated by the organizer. Recipients who are unable to stay at the designated hotel for personal reasons will be deemed to have voluntarily forfeited their accommodation benefits, and no alternative compensation or substitution will be provided.

交通補助：

1. 國外得獎者：補助「經濟艙來回機票」一張，以憑證實支實付。惟補助金額最高上限亞洲區為美金 700 元整，其他地區為美金 1400 元整。

2. 國內得獎者：補助國內交通，含搭乘大眾交通工具或自行開車之油單，以憑證實支實付。惟補助金額最高上限：美金 200 元整。

Travel Subsidy :

1. International Award Recipients : One round-trip economy-class airfare will be subsidized on a reimbursement basis upon presentation of valid receipts. The maximum reimbursement amount is USD 700 for travel within Asia and USD 1,400 for travel from other regions.

2. Domestic Award Recipients : Domestic transportation expenses, including public transportation fares or fuel costs for personal vehicles, will be reimbursed upon presentation of valid receipts. The maximum reimbursement amount is USD 200.

## 報名方式 Application Procedure

須上傳 5 張實體作品照片，含正視圖、後視角圖、左側視角圖、右側視角圖、俯視，以及 3 張近五年參考作品圖檔。每張 2-3MB，檔名請加註參賽作品名稱及拍攝角度。手繪草稿、電腦 3D 模擬圖等不符合參賽規定，不予接受報名。

Applicants should upload five photographs of their physical artwork, including a front view, rear view, left-side view, right-side view, and top view, as well as three images of reference works created within the past five years. Each image file should be 2–3 MB, and the file name should include the title of the submitted work and the shooting angle. Hand-drawn sketches, computer-generated 3D renderings, or other conceptual images do not meet the submission requirements and will not be accepted.

提供 150 字之創作理念。

Applicants should provide a 150-word statement describing the creative concept of the work.

報名程序完成後將出現報名編號，視為成功報名。

Upon completion of the registration process, an application number will be generated, indicating that the submission has been successfully received.

採網路報名 (麗寶雕塑雙年獎活動網站)。

Applications should be submitted online through the Lih Pao Sculpture Biennial Awards website.

Application Website : <http://www.lihpao.org.tw/sculpture>

# 徵件作業時程 Submission Timeline

報名時間：2026 年 5 月 7 日至 2026 年 9 月 30 日止 (以臺灣時間為準)

Application Period : May 7, 2026 to September 30, 2026 ( Taiwan Time )

初審結果公布：2026 年 11 月

Announcement of Preliminary Review Results : November 2026

決選實作送達

收件期間：2027 年 8 月 15 日 ~ 8 月 30 日，作品請依規定期間送件，勿提前送達

Delivery of Physical Works for On-Site Final Review

Receiving Period : August 15 – August 30, 2027. Physical works should be delivered within the specified period. Early deliveries will not be accepted.

頒獎典禮：2027 年 9 月

Awards Ceremony : September 2027

公開展示：2027 年 10 月

Public Exhibition : October 2027

決選作品寄、退件

Shipping and Return of Physical Works

1. 決選實作送達—2027 年 8 月 30 日前作品若未能於指定時間內寄達以棄權論。

Physical works for the final review shall arrive no later than August 30, 2027. Works that fail to arrive within the specified deadline will be considered withdrawn.

2. 作品取回期間及地址：將以 email 另行通知。

The collection period for returning works will be announced separately via email notification.

3. 作品來回寄送之包裝、運送、保險、稅金等費用均由作者負擔。

All expenses related to packaging, shipping, insurance, taxes, and transportation for both delivery and return of the artwork shall be borne by the artist.

4. 作品退件請作者自行洽談合作運輸公司於指定時間到指定處收件。逾期未領取者視同放棄，本會將執行銷毀，不再另行通知。

For the return of works, artists should independently arrange a cooperating shipping company to pick up their artwork at the designated location and within the specified time period. Works not collected by the deadline will be deemed forfeited, and the foundation will dispose of them without further notice.

5. 作品臺座由作者自行處理，主辦單位不另外提供。

The base or pedestal for the artwork shall be provided by the artist; the organizer will not supply pedestals.

6. 作品箱子將重複使用 (限用木箱、螺絲及螺柱)，如未依規定造成作品損傷或箱子需重新製作將由作者自行負責。

Crates used for shipping will be reused (limited to wooden crates secured with screws and bolts). If failure to comply with these requirements results in damage to the artwork or requires the crate to be remade, the artist will bear full responsibility.

## 其他事項 Other Matters

1. 所有得獎作品之攝影、展覽、數位化、編輯、出版、印刷、研究、推廣、宣傳、登載網路、公開使用、文宣廣告等相關用途，主辦單位有權無償使用。

The organizer reserves the right to use all award-winning works free of charge for purposes related to photography, exhibition, digitization, editing, publication, printing, research, promotion, advertising, online posting, and public display, etc.

2. 參賽作品或涉及智慧財產之侵害、抄襲、臨摹、冒名頂替他人作品者，由法院判決確定者，得獎者需繳回原發給獎金。

If a submitted work is found, by final court ruling, to infringe intellectual property rights, involve plagiarism, copying, or misrepresentation of another artist's work, the recipient of any award shall return the prize money originally received.

3. 曾參加國內外公開徵件之得獎作品，主辦單位得逕予取消其資格（校內展覽不在此限）。

Works that have previously won awards in domestic or international open competitions may have their eligibility canceled at the organizer's discretion (exhibitions within educational institutions are exempt from this rule).

4. 得獎資訊等事項公告於「麗寶雕塑雙年獎活動網站」：<http://www.lihpao.org.tw/sculpture>

Information regarding awards and other matters will be announced on the Lih Pao Sculpture Biennial Awards website : <http://www.lihpao.org.tw/sculpture>

5. 如有未盡事宜，悉以主辦單位公告為準。諮詢請洽：[art@mail.lihpao.com.tw](mailto:art@mail.lihpao.com.tw)

Any matters not specifically addressed herein shall be governed by the announcements of the organizer.

For inquiries, please contact : [art@mail.lihpao.com.tw](mailto:art@mail.lihpao.com.tw)

合作單位 Partner :



主辦單位 Organizers :

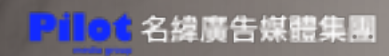
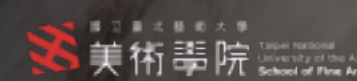
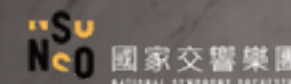


合辦單位 Co-Organizer :



奧地利台北辦事處  
Austrian Office Taipei

協辦單位 Supporting Partners :



ulpture is subtraction.  
ulpture is addition. It is  
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peated strikes.  
ulpture is time. It is  
arting over. It is seeing  
at does not yet exist.  
ulpture is light. Shadow.  
dy. Sculpture is culture.  
nguage. Dialogue.  
nflit. Future. Sculpture  
you. Sculpture is  
istence. Belief. It  
apes the world through  
ur intention. In short,  
ulpture is life.

文化建築  建築藝術

*The Sower of Culture and Art*